

Qurat Ul Ain Khalil

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To promote an understanding and evoke passion for discovering the versatility of English language whilst welcoming diverse range of teaching and writing techniques.

EXPERIENCE

ENGLISH LANGUAGE AND LITERATURE LECTURER.

August 2022- On-going
Kinnaird College for Women,
Lahore, Pakistan.

Courses: Functional English I-III; Expository Writing; Literature Film and Cinema.
Intermediate I & II English; English Literature(elective).

Research Supervisor:

1. Otherized Narratives: Cultural Trauma and The Representation of Women in Bapsi Sidhwa's *The Bride and Water* (2025)
2. Deterritorialization and The Postmodern Self: Reconceptualizing Fragmented Identity in Mohsin Hamid's Selected Works (2025)
3. Embracing the Absurd: Resilience of Post-Colonial Identities in Kamila Shamsie's Novels. (2023) B.A Hons
4. Reimagining Classics: A Comparative Analysis of *Anne of Green Gables*, *Little Women*, and *Cranford* and Their Adaptations through the Lenses of Adaptation Theory, Male Gaze, and Intersectionality. (2024) M.Phil.
5. Exploring Dystopian Control and Surveillance: A Foucauldian Analysis of *Bird Box* by Josh Malerman. (2024) M.Phil. [*JALS*, Vol.3, No.2, 2025; <https://doi.org/10.71281/jals.v3i2.366>]

ENGLISH LANGUAGE AND LITERATURE INSTRUCTOR:

December 2019- October 2021, IGSCE, LGS, Middle School for Girls, JT, Lahore, Pakistan.

EDUCATION

August 2018-2020 M.Phil. English Literature

Kinnaird College for Women, Lahore, Pakistan.

August 2014-2018 B.A Honors English Literature

Kinnaird College for Women, Lahore, Pakistan.

June 2012-2013 A-Level.

Lahore Grammar School, Pakistan.

June 2009-2011 0-Level.

Lahore Grammar School, Pakistan.

CERTIFICATIONS

1. Academic IELTS, 8 bands. 12 June 2025
2. Research Methodology Course, CLT, FCCU, 2025
3. Addressing Curriculum Challenges. OUP. 9.8.2024
4. Critical Thinking Through the Lens of Inclusion and Diversity. Lok Sujag. 1.8.2024
5. 3 Steps to Creative Writing. OUP. 5.7.2024
6. The Power of Story Telling, Prof. Stacie Hess 27.02.24
7. Interlocutor training – Paper Based Test. OET 29.10.23
8. Globalizing Research and Teaching of American Literature. U.S.-Pakistan, University Partnerships Grants Program, USEFP 2023
9. IELTS General Training, 8 bands. 18.06.2023
10. Introduction to Fiction Writing. Kanza Javed, CES, LUMS. 16.06.2023
11. Navigating the pathways of publishing in high-quality journals using Scopus. ELSEVIER, HEC, Pakistan. 15.11.2022
12. Effective Classroom Teaching. Department of Education, KCWU, Lahore. 18.08.2022
13. Communicative Writing for the ELT Classroom. British Council 07.07.2022
14. Teaching Cambridge Lower Secondary English Successfully. OUP. 23.02.2021
15. Building confidence in teaching Cambridge Lower Secondary Global Perspectives. OUP. 04.03.2021
16. Certificate in English Language Teaching. Ali Institute of Education, Lahore, Pakistan. 10.07.2018

PUBLICATIONS

Book Chapters: An Introduction to Literary Movements: Significant Eras for Literary Trends | ISBN: 978625779208

Research:

1. Cyborgs and Resistance: Dissolution of Human in Arafat Mazhar's *Shehr-e-Tabassum* and David James Armsby's *Model Citizen* | *Journal of Media Horizons*, Vol 6, Issue 2 | 16th June 2025

2. Individuality: “Third World Woman” in Nadia Anjum’s Poetry Collections | *Journal of Research in Humanities*, Vol 60-2; 67-80 (2024) University of Punjab | Jan 5, 2025

3. Intersectional Identity: Bhabha’s Ambivalent Creative Zone in Mohsin Hamid’s *The Reluctant Fundamentalist* | *Shnakhat* | Vol 3, Issue 4, Nov 17, 2024

4. Countering Imperialist Stereotypes: The Poetry of Nadia Anjum | *Migration Letters*, Vol 21, No S12, 118-129 | Sep 7, 2024

Reviews:

1. Recreation and rewriting | TNS | Jun 15, 2025

2. A tribute to innocence | TNS | May 11, 2025

3. Unlearning to re-learn | TNS | Apr 27, 2025

4. Ballots and Buffoons | TNS | Apr 13, 2025

5. The truths we owe history | TNS | Apr 6, 2025

6. Melody beyond matter | TNS | Mar 23, 2025

7. A century of theatre | TNS | Mar 9, 2025

8. Literature, resistance and the power of stories | TNS | Feb 23, 2025

9. Something Big is Coming | TNS: Literati | Jan 26, 2025

10. Pakistani Literature Goes Global | TNS: Literati | Feb 16, 2025

11. Reimagining Figurative Form | TNS: Encore | Jan 5, 2025

12. POETRY: THE SOUL IN VERSE | Dawn News | Books & Author's | Dec 22, 2024

13. Sonnets For the Modern Mind | TNS: Literati · Dec 15, 2024

14. Envisioning Creativity and Inclusion | TNS: Literati · Nov 17, 2024

15. The Invincibly Resistant | TNS: Literati · Sep 29, 2024

16. Overcoming Selective Amnesia | TNS | Literati · Sep 1, 2024

17. Literature, Legacy and Learning | TNS: Literati · Aug 25, 2024

18. Personal, Political and Social Polarities | TNS | Literati · Aug 18, 2024

19. Dancing Through Worlds | TNS | Literati · Jul 7, 2024

20. Re-contextualising humanity *Guns and Almond Milk* | TNS | Literati · Jun 2, 2024

21. A Myriad of Memories | Literati | The News on Sunday | 05.05.2024

RESEARCH PRESENTATIONS:

1. March 2025 NeMla, Gannon University, USA.

Identities; History and Myth: Characters and Landscape in Abbas's *The Night in Her Hair*"

2. September 2021 Khazar University, Azerbaijan.

Female Body as a Site of Politics in Fawzia Afzal Khans' Lahore with Love.

3. May 2021 Texas State University, USA.

The Emergence of Intersectional Identities in the Light of Bhabha's Ambivalent Creative Zone in Hamid's The Reluctant Fundamentalist.

4. April 2021 Hamdard University Karachi.

Gender Specific Words and Their Impact on Society in Bratenberg's Egalia's Daughters.

5. March 2021 NeMLA, University at Bufalo, USA.

Reincarnation of Female Individuality via Thematic Diversity in Anjum's Works.

6. February 2020 Lahore Garrison University Lahore.

Contriving an Individual Identity through Nietzsche's Perceptual Relativism in Tanveer's the Scatter Here Is Too Great.

7. October 2019 Kinnaird College for Women, Lahore.

Exploring the Dimensions of Human Nature in Um era Ahmed's La-Hasil.

OTHER EXPERIENCES:

- **Judge:** Visual Writing Competition, CMH 2025
- **Moderator:** USEFP Conference on Globalizing Research and Teaching of American Literature (21st Sept 2024)
- **Attended** UCP Conference
- **Judge:** Visual Writing Competition, CMH 2024
- **Mentor:** HRCA English Quiz 2024
- **Moderator:** Kinnaird 4th International Conference on Social Sciences & Humanity (26–28 Feb 2024)
- **Pronouncer:** Pakistan Spelling Bee - A Storykit Project (English) 2023-25
- **Moderator:** USEFP Conference 2023
- **Judge:** Environmental Fiction: Invest in Our Planet. Creative Writing Competition 2023 (Intercollegiate)
- **Reviewer,** The News on Sunday.
- **English Teacher, Dot and Line 2024-2025**
- **Academic IELTS Trainer** 2024- On-going at TemaDil, Turkey.
- **Interlocutor OET (Occupational English Test)** 2021- On-Going. AEO, Lahore, Pakistan.
- **Freelance Writer, W4M, USA (2020-2022)**

PROJECTS

1. Community Service 2017, WWF, Pakistan.

Successfully completed 30 hours of community service. Raised awareness of environmental issues the world faces today. Engaged with local communities and proposed sustainable solutions to environmental issues.

2. Active Citizens Project June 2016 - August 2016, British Council, Pakistan.

Citizenship Education Cr Community Engagement Program Active Citizens

- 64 hours of social action project activity in local community.

3. Translator: Punjabi to English. Productive Playhouse, USA (2024 – 2025)

LANGUAGES: English. Urdu (Fluent)

WORKSHOPS:

1. "Iqbal Revisited: Exploring the Legacy, Paradoxes, and Relevance of a Poet-Philosopher for Today," *Gurmani Centre, LUMS, 2025*
2. "A World in Translation: The Craft and Challenges of Literary Translation," Astri Ghosh, *Gurmani Centre, LUMS, 2025*
3. Faiz Festival 2025
4. Screening of the documentary film *Buhay Khulay Rakhi (Let the Doors Stay Open)*, produced by Ali Usman Qasmi, Ilyas Ahmad Chattha, directed by Nida Mehboob at *LUMS, 2025*
5. Women, Myth and Consumerism, *The Missing Slate*,
6. Writing Women Workshop, *The Missing Slate*, Spring 2024
7. Adab Festival 2024
8. Classroom dynamics in relationship to preparing women for leadership roles and for amplifying women's voices (13 June 2024) Workshop organized under Fulbright Specialist Project for Kinnaird College for Women by USEFP regarding Faculty Development Plan.
9. Attended a session: "Nature and Literary Writing" by Prof. Shaista Sonu Sirajuddin at Forman Literary Festival (8 March 2024)
10. Sixth Annual Conference: Emerging Themes in Social Sciences; LSE. (7-8 May 2024)
11. Attended a session at FLF "Politics of Hatred: Literary Narratives of Occupation, Genocide and Resistance." (9 May 2024)
12. Shaping the Future of Education: AI Across Campus (May 13-30, 2024) CLT, FCCU
13. Turnitin: Instructor Training Session May 23, 2024. (Umair Khan)
14. ELT Society Summer Symposium: Affect in English Language Testing and Assessment (May 18, 2024) ELT Society.

