

SAADIA GHAZNAVI

Department of English Language and Literature
Kinnaird College for Women
Lahore, Pakistan.

OBJECTIVE: To be actively involved in teaching and research in the field of English Literature and Language, and to develop the infrastructure of knowledge in the humanities.

WORK EXPERIENCE:

- Assistant Professor: 2017 till date, Department of English Language and Literature, Kinnaird College for Women, Lahore - teaching major courses of English Literature in the undergraduate program.
- Lecturer: 2006 - 2016, Department of English Language and Literature, Kinnaird College for Women, Lahore - teaching major courses of English Literature in the undergraduate program.
- Head, Department of English Language and Literature, Undergraduate Program: January 2022 – January 2024, Kinnaird College for Women, Lahore.
- As Head, responsible for managing all academic endeavors of the faculty and students of the department.
- 2006 till date : Teach major courses of English Literature in the undergraduate program.
- 2006 till date : Teach Core, General education courses of English Language in the undergraduate program.
- 2006 till date : Teach English Literature elective course to Intermediate part I in the Intermediate program, Lahore Board.
- 2006 till date: Research Supervisor of Undergraduate and Postgraduate research Thesis.
- Since 2013: Develop the Annual Self-Assessment Report (SAR) of the English Literature Undergraduate Department for the Office of Quality Assurance and Institutional Effectiveness mandated by Higher Education Commission, Pakistan.
- 2019 till date: Advisor of the Kinnaird English Magazine Society. Responsible for compilation, editing and designing of the annual Kinnaird Magazine 'The Last Word.'
- 2022 till date: Member of the Kinnaird Students Election Committee.

- Since 2022: Member of the Kinnaird Media Department YouTube Channel Advisory Committee. Responsible for reviewing Media Studies documentaries and short films.
- Since 2016: Member of the Board of Studies for English Literature and Language Undergraduate Program.
- Organize educational tutorials, academic and literary workshops for students of Literature and the humanities.
- Since 2015: Member of the Organizing Committee of the annual Kinnaird Convocation. Responsible for organising the seating of undergraduate and postgraduate students.

New Courses Introduced:

- 2023: Designed and implemented the Functional English and Expository Writing Courses according to the new Undergraduate Education policy 2023 of Higher Education Commission. Developed course outlines and course packs as resource material for students and faculty of the undergraduate program.
- 2022: Revised and introduced the new major course ‘Emerging Forms of Literature’ for undergraduate program.
- 2020: Designed and introduced a new major course ‘Pakistani Literature in English’ for undergraduate program.
- 2016: Designed and implemented three Core English Language courses for undergraduate program. Developed Core English language course outlines and course packs as resource material for students and faculty. Responsible for Core English language curriculum revisions.
- 2015: Designed and introduced a new Interdisciplinary course ‘South-Asian Poetry’ for undergraduate program.
- 2014: Designed and introduced a new ‘Academic Writing’ course for undergraduate program.
- 2013: Co-designed and proposed the idea of a core course on ‘Community Service Projects’ for the first time for undergraduate program.
- 2007 onwards: Designed and introduced four new courses of ‘Creative Writing’ as General course for the first time for undergraduate program.
- 2007: Designed and introduced a new course on Sufi Poetry (works of Al Rumi and Sheikh Saadi).

Research Supervision (last four years):

- Member of Synopsis Defense Committee of undergraduate and postgraduate programs.

- 2025: ‘Reconstructing the Self Through the Mnemonic Imagination in Shadab Zeest Hashmi’s Selected Poetry’ - Fajar Munawar, Saadia Ghaznavi
- 2025: ‘A Psychoanalytical Study of the Archetypes of the Shadow and the Scapegoat in Khaled Hosseini’s Fiction’ - Sahaab Shuja, Saadia Ghaznavi
- 2025: ‘Specters of Class: A Hauntological Reading of Socioeconomic Decay in Gothic Fiction’ - Rameen Liaqat, Saadia Ghaznavi
- 2024: ‘Facing and De-facing Power in Mohsin Hamid’s *The Last White Man*’ - Maheen Hassan, Saadia Ghaznavi
- 2024: ‘The Commodified Mind and Aestheticization of Reality in Ray Bradbury’s Selected Novels’ - Rabiya Rehman, Saadia Ghaznavi
- 2024: ‘Operant Conditioning and Individualism in Dave Eggers’ Fiction’ - Rameen Javaid, Saadia Ghaznavi
- 2023: ‘The Heterotopic Spaces of Illusion and Compensation in Kamila Shamsie’s Selected Fiction’ - Rohma Ahmed, Saadia Ghaznavi
- 2023: ‘Narrative Re-Assimilation of Memory and Meaning in Kamila Shamsie’s Selected Novels’ - Laiba Asim, Saadia Ghaznavi
- 2023: ‘The Paternal Oedipal Metaphor in Kamila Shamsie’s Selected Fiction’ - Imbesat Muzammil, Saadia Ghaznavi
- 2022: ‘A Study of Repression and the Uncanny in Kamila Shamsie’s Selected Novels’ - Khizrah Najeeb, Saadia Ghaznavi
- 2022: ‘An Ecofeminist Study of Zulfikar Ghose’s *The Murder of Aziz Khan*’ - Qirat Malik, Saadia Ghaznavi
- 2021: ‘Spatial Conflicts and Internal Colonialism in Yuri Herrera’s *Signs Preceding the End of the World*’ - Nudrat Ikhlq, Saadia Ghaznavi
- 2021: ‘The Struggle of Consciousness in an Absurd Reality in Afzal Ahmed Syed’s Poetry’ - Sadia Zahid, Saadia Ghaznavi
- 2021: ‘An Exploration of Doris Lessing’s Identity Construction of a Female Terrorist in *The Good Terrorist*’ - Nabiya Khan, Saadia Ghaznavi
- 2020: ‘Exploring Deterritorialization in Nadeem Aslam’s *The Golden Legend*’ - Zoha Haseeb, Saadia Ghaznavi
- 2020: ‘The Quest for Individuation in Elif Shafak’s *Three Daughters of Eve*’ - Hassan Athar, Saadia Ghaznavi

Supervisor Community Engagement Projects (last four years):

- 2015 – till date: Supervisor Community Service - Active Citizens Program for undergraduate students. Supervise a variety of students Social Action Projects in the community for the less privileged schools, education centres, children literacy and care, women welfare, recovering ecosystems and mental health care.
- 2024: Social Action Projects implemented - Fig Tree Planting, Breathing Clean - Revitalising Industrial Zones Through Green Planting, A Collection of Treasures, Empowering Future Earth Leaders, Nurturing Nature - Reviving and Maintaining Trees.
- 2023: Notable Social Action Projects implemented: The Bin Force, Plastic free force, Aloe Vera Girl Garden, Vowels of Climate Change, The Seed.
- 2022: Notable Social Action Projects implemented: Sabzurez, Eco family, Climate Change Knowledge.
- 2021: Home grown Vegetables, Hygiene and First Aid Training, Educating the Underprivileged, Building the Future with Primary Education, Fun English Classes.

Academic Trainings & Workshops attended:

- 2006 till date: Attended workshops and trainings organised by the Higher Education Commission Pakistan and Office of Quality Assurance and Institutional Effectiveness.
- 8th March 2025: Attended 'International Webinar on Women Leadership in Higher Education- Empowering Change' organized by University of Engineering and Technology and Kinnaird College for Women, Lahore.
- 17th February 2025: Attended workshop on 'Jammin James Baldwin' by Professor Farah Habib, Bristol College USA, organized by Kinnaird College for Women, Lahore.
- 23rd May 2024: Quality Assurance Office, Kinnaird Online Training on Turnitin Use, 'The role of Turnitin Instructors in interpreting Similarity and AI reports'.
- 13 - 30th May 2024: Attended a 7 – session /webinar Online course on 'Shaping the Future of Education: AI Across Campus', organised by CLT at FCCU.
- 27th February 2024: Attended workshop on 'The Power of Storytelling' by Professor Stavia Hess, organized by ORIC at Kinnaird College for Women, Lahore.
- 4th October 2022: Attended workshop on 'Hands on Training for Growing Edible Gardens and Entrepreneurship' organized By Department of Botany, Kinnaird College and Green Youth Movement Punjab.

- 10th December 2018: Attended workshop on ‘Literary and Historical Approaches to Peace Studies’, organized by Arizona State University at Kinnaird College for Women Lahore.
- 6 - 10th March 2017: Attended workshop /training on ‘English for Academic Purposes under Transforming English Language Skills’ organized by Quality Assurance Cell, HEC at Kinnaird College for Women, Lahore.
- 4 - 8th September 2012: Attended workshop and was Member of Organizing Committee on ‘How to Develop a Research Culture in an Educational Institution of a Developing Country’ by Professor Dr Marina Meila, University of Washington, US, at Kinnaird College for Women.
- September 2017: HEC training workshop on How to Move your Research Article Faster Through the Review Process, Quality Assurance Office, Kinnaird College for Women.
- August 2016: HEC training on Developing Effective Examinations, Quality Assurance Office, Kinnaird College for Women.
- September 2015: HEC training on Curriculum Design, Quality Assurance Office, Kinnaird College for Women.
- August 2013: HEC training on developing the Self-Assessment Reports for quality Enhancement, Quality Assurance Office, Kinnaird College for Women.
- August 2010: HEC training workshop on research development in the Humanities and Social Sciences, Quality Assurance Office, Kinnaird College for Women.

AWARDS & HONOURS:

- 2009: Won three academic distinctions in MPhil English Literature course work, Kinnaird College for Women.
- 2011, 2012, 2014: Three times awarded prize by Chief Minister Government of Punjab, for my Position-holding students of Intermediate.
- 2003: 2nd position-holder in the annual BA Final Examinations at Kinnaird College, conducted by the Punjab University.
- 1998: Awarded post of Head Girl during O’Levels due to academic distinction, school ‘The Lahore Alma’.
- 1996: Won 4 prizes for my poem ‘The Burning Lamp’ in an International poetry competition on ‘Earth Day’ organized by WWF, during O’levels.

EDUCATION:

- 2007 – 2009 : MPhil English Literature – Kinnaird College for Women (CGPA: 3.67, A grade.)
(Thesis - Transmodalization: Metanarrative and the Poetics of Metonymy in J. M. Coetzee's South-African Fiction)
- 2003 – 2005 : Masters in English Literature – Kinnaird College for Women. (First Division)
(Thesis : Metamorphosis of the Female Voice in the Literature of South-Asian Female Novelists)
- 2001 – 2003 : Bachelors of Arts - Kinnaird College for Women. (First Division)
(subjects: English , Mathematics, Economics)
- 1998 – 2000 : Intermediate FSc – Kinnaird College for Women.
(subjects: Mathematics, Biology, Physics, Chemistry)
- 1996 - 1998: O' Levels : London University Edexcel – School - The Lahore Alma
(Subjects: Sciences)

RESEARCH INTERESTS:

- Pakistani Literature in English
- Postcolonial Studies
- Narratology and metafiction
- Memory Studies
- Writing articles for newspapers on a variety of social issues

RESEARCH PAPERS:

- Ghaznavi, Saadia. (2019). Contesting Discourses and Transmodalization in J.M.Coetzee's Fiction. *NUML Journal of Critical Inquiry*. Vol 17 (II) December: 62-78.
- Book Chapter: Ghaznavi, Saadia. (2016). Dispelling Fear in the English Verse of Contemporary Pakistani Female Poets. In *A Wind Moves*. Lahore: ICPWE Kinnaird College. 42 - 52.
- 'Forgetting and Remembering in Pakistani Diasporic Poetry', *Journal of Postcolonial Writing*, Routledge (Taylor and Francis) (June 2025, in review process).
- 'Conflation Of Memory And Matter: Remembering and Forgetting in Transnational South Asian American Literature', research paper presented in International Conference organized by USEFP - Kinnaird College for Women, 21st September 2023.
- 'Trauma and the Act of Memory in Post 1970 Pakistani English Poetry', research paper presented in International Conference 'Interactions and Interchanges: Literature, Culture and Globalization' organized by Arizona State University- Kinnaird College for Women, December 2018.
- 'Dispelling Fear in the English Verse of Contemporary Pakistani Female Poets', research paper presented in 1st International Conference on Pakistani Writings in English, organized by Kinnaird College for Women, ICPWE, Lahore, February 2016.

- Papers presented in: 4th International Conference on Social Sciences and Humanities (26- 28 February 2024):
- Rabiya Rehman, Saadia Ghaznavi: The Commodified Mind and Aestheticisation of Reality in Ray Bradbury's Selected Novels.
- Fatima Kazmi, Saadia Ghaznavi: The Postcolonial Tapestry of Pakistani Identity in Maki Kurerish's Poetry.
- Uneeza Mehboob Rana, Saadia Ghaznavi: The Configuration of Identity through Fantastic Memory and Postcolonial Nostalgia.
- Rameen Javaid, Saadia Ghaznavi: Operant Conditioning and Individualism in Dave Eggers' Fiction.
- Maheen Hassan, Saadia Ghaznavi: Facing and De-facing Power in Mohsin Hamid's The Last White Man.
- 'A Psychoanalytical Study of Repression and the Uncanny in Kamila Shamsie's Fiction', research paper presented in the 3rd International Conference on Social Sciences and Humanities at Kinnaird College for Women, May 2022.

Conference Sessions /Talks, Speaker & Moderator:

- 15th August 2023: Organized The Creative Dialogue Series with Internationally acclaimed Pakistani Poet Shadab Zeest Hashmi, for Humanities students, Kinnaird College for Women.
- 15th February 2024: Organized Poetry Reading Session with poet Shadab Zeest Hashmi for Literature students, Kinnaird College for Women.
- 26 - 28th February 2024: Session Moderator in Kinnaird's 4th International Conference on Social Sciences and Humanities organised by ORIC, Kinnaird College for Women.
- 7th December 2022: Organized The Creative Dialogue Series with Internationally acclaimed Pakistani writer Mohsin Hamid, for Humanities students, Kinnaird College for Women.
- 1st December 2022: Organized Flash Fiction Fest with Pakistani Writer Ayesha Muzaffar, for Literature students, Kinnaird College for Women.
- 12th October 2023: Speaker in Panel Talk on 'Writings on Lahore and Climate Change', Literary Festival, Government College University, Lahore, 150 Years Celebrations.
- 14th March 2023: Moderator and organizer of English Session 'Contesting Cultural Patterns in Pakistani English Literature' in Kinnaird Literary Festival.
- 17 -19th May 2022: Session Moderator in Kinnaird's 3rd International Conference on Social Sciences and Humanities organised by ORIC, Kinnaird College for Women.
- 27th November 2020: Speaker in Panel Talk 'Power of the Pen, Women, Writing & Liberty in the works of American Poet Emily Dickinson', organized by Lincoln Corner Lahore in-collaboration with Pakistan US Network, conducted online.
- 24-26th October, 2019: Session Moderator and presenter in International Conference on Social Sciences and Humanities organized by ORIC, Kinnaird College for Women.
- 6 - 8th December, 2018: Session Moderator in the International Conference on Interaction and Interchanges: Literature, Culture and Globalization organised by Arizona State University US and Kinnaird College for Women.

SKILLS & INTERESTS :

Arts

- Oil painting and Calligraphy, Shadow work embroidery
- Writing free verse poetry

Technical Skills

- Proficient in Microsoft Office, Google Apps, Google Maps, Canva, Google Classroom, MS Teams and Zoom.

Interests

- Travelling to various cities of Punjab, studying development of indigenous rural and urban communities, exploring less-known areas in the northern regions of Pakistan, environmental humanities and learning about physiological and psychological effects of climate change, saving and recycling paper, organic gardening, learning about allergies.

Languages

- Multilingual proficiency in reading, writing and speaking Urdu, Punjab and English languages.