

RIJA AHSAN

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Employment

- Lecturer English (regular), Kinnaird College for Women, Lahore (August 2022- present)
- Lecturer English (Ad hoc), Kinnaird College for Women, Lahore (August 2021-2022)
- Visiting Lecturer English, Department of Botany, University of the Punjab (2020 – 2021)
- Visiting Lecturer English, Department of Zoology, University of the Punjab (2019 – 2021)

Educational Background

M.Phil English Literature

Kinnaird College for Women, Lahore (2018-2020)

B.A. Hons. English Literature

Kinnaird College for Women, Lahore (2013-2017)

Intermediate

Kinnaird College for Women, Lahore (2011-2013)

Matriculation

Cathedral High School, Lahore
(2011)

Research Publications

- “Exploring Spatiality in Selected Poems of Moniza Alvi: A Poetic Cartography of Displacement.” *Linguistics and Literature Review (LLR)*, vol. 10, no. 2, 2024.

- “Deconstructing Meta-structures: An Analysis of Linguistic and Stylistic Quirks in Shoaib Bin Hassan’s Essays.” *Journal of Research in Humanities (JRH)*, vol. 57, no. 1, 2021.
- “Dynamics of Signification: A Study of the Freeplay of Signifieds in Pakistani Anglophone Essay.” *ELF Annual Research Journal*, vol. 23, no. 1, 2021.
- “Blurring Linguistic Boundaries: An Analysis of Binary Opposition through Oxymoronic Relations in Selected Essays of Shoaib Bin Hassan.” *Research Journal of Language and Literature (RJLL)*, vol.6, no. 1, Dec 2021.
- “Absence of the Transcendental Signified: Tracing the Dynamics of Intertextuality in Selected Essays of Shoaib Bin Hassan.” *Linguistics and Literature Review*, vol. 7, no. 2, 2021.
- “Subverting Patriarchy through Écriture Feminine in Fawzia Afzal-Khan’s *Lahore with Love: Growing Up with Girlfriends, Pakistani Style*.” *Pakistani Journal of Women’s Studies: Alam-e- Niswan*, vol. 27, no.1, July 2020.
- “An Ecocritical Study of Shadab Zeest Hashmi’s *Kohl and Chalk*.” *Journal of Research and Reviews in Social Sciences Pakistan JRRSSP*, vol. 2, no.2, Dec 2019.

Papers Presented at Conferences

- “The Past within the Present: Exploring Folkloric Structures in Pakistani Poetry” presented at The Third International Conference on the Philosophy of Language and Literature ICPL 2022, 2nd-3rd December, Khazar University, Baku, Azerbaijan.
- “Absence of the Transcendental Signified: Tracing the Dynamics of Intertextuality in Selected Essays of Shoaib Bin Hassan” presented at Englishers 2nd International Transdisciplinary Conference on Language, Culture and Revival, University of Baltistan, Skardu, 2022.
- “Reimagining Al Andalus in Pakistani Muslim Poetry: A Comparative Analysis of Iqbal’s “Mosque of Cordoba” and Shadab Zeest Hashmi’s Selected Poetry from *Baker of Tarifa*” presented at The Englishers’ 1st International Transdisciplinary Conference on Language, Culture and Revival, University of Mianwali, 2022.
- “Exploring Gender Ventriloquism through the Portrayal of Third World Woman as an Expatriate in Monica Ali’s *Brick Lane*” presented at International Conference of Department of English Language and Literature (ICDELL): Contemporary Trends in Linguistic and Literary Research, University of Management and Technology, Lahore, 2019.

- “An Ecocritical Study of Shadab Zeest Hashmi’s *Kohl and Chalk*” presented at International Conference on *Interactions and Interchanges: Literature, Culture, Globalization* held at Kinnaird College for Women, Lahore, in collaboration with Arizona State University, 2018.
- “Exploring Postmodern Spatial Dynamics in Moniza Alvi’s Poetry” presented at the 1st International Conference on Pakistani Narratives in English held at the University of Sargodha, 2017.

Literary Publications

- “The Literature Class – Dali’s Painting.” *The Last Word*. 2016-17.
- “The Lands That I Owned.” *The Last Word*. 2016-17.
- “Rebirth.” *The Last Word*. 2016-17.
- “Panel Discussion on the Notion: Reawakening the Sufi Within.” *The Last Word*. 2016-17.
- “Obsession”. *Kinnaird Weekly Blog*. 2014.
- “The Mind’s Perception.” *Kinnaird Weekly Blog*. 2014.
- “The Kashmiri Child.” *Voice of Rights*. Edition: Oct., Nov., and Dec., 2011, p.15.

B.S. Hons. Thesis Supervision

- An Exploration of Narrative Technologies and their Role in Shaping Intimacy in Sally Rooney’s Novels by Haleema Sadia Jovinda, 2024
- Retelling Palestinian Narratives: An Exploration of Material Resistance in Adania Shibli’s Fiction by Kashaf Ahmad, 2024
- Unveiling Binary Opposition in Michael Donaghy’s Poetry: A Derridean Deconstruction Critique by Zoha Khan, 2024
- “An Eco-psychological Analysis of *The White Tiger* by Aravind Adiga” by Syeda Arham Zahra, 2023
- “Power and Culture: A Foucauldian Study of Athar Tahir’s Selected Short Stories *Other Seasons*” by Laraib Kamran, 2023

- A Foucauldian Analysis of the Homonationalist and Patriarchal Structure in Elif Shafak's Novel *The Bastard of Istanbul* by Shanzay Afzal, 2023
- "Folklore and Identity Transformation: A Jungian Study of Fatima Bhutto's *The Runaways*" by Fatima Yakta Mohsin, 2022
- "Tracing Identity through Orature: A Narratological Discourse of Shadab Zeest Hashmi's *Baker of Tarifa*" by Mahnoor, 2022

Achievements

- Got first prize in Akhuwat Club Short Story Writing Competition in King Edward Medical University, 2017.
- Shortlisted for Kinnaird Inter-semester Drama Festival, 2016.
- Invited as guest speaker to deliver a lecture on "Sufism in Modern Times" on the event entitled "Reawakening the Sufi Within", KCW, 2016.
- Awarded for Best Matric Result in Cathedral High School, Lahore, 2011.
- Invited as guest poet in Government College for Women, Model Town, Lahore, 2009.
- Got 4th Position in Lahore Diocesan Board of Education Centralized Exams, 2009.

Workshops

- "Jammin James Baldwin: His Relevance Then and Now" by Professor Farah Habib, Bristol Community College, USA, organized by ORIC, KCWU, February 2025.
- "AI in Language Teaching and Learning" by Office of Research Innovation and Commercialization, KCWU, September 2024.
- "Classroom Dynamics in Relationship to Preparing Women for Leadership Roles and for Amplifying Women's Voices" by Shaz Akram under "Fulbright Specialist Project for Kinnaird College for Women " by USEFP, June 2024.
- "The Power of Story Telling." A Workshop by Prof. Stacie Charbonneau Hess, KCWU, February 2024.
- Effective Classroom Teaching: 5 Day Training Workshop, Department of Education, KCW,

August 2022.

Organized Events

- Moderated a session at Kinnaird's 4th International Conference on Social Sciences and Humanities, 26th-28th February 2024.
- Organized an event including the direction of a theatrical performance entitled "NAB's Character Building Society" held at KCW, 2016.
- Participated in a panel discussion and co-organized an event entitled "Reawakening the Sufi Within" in KCW, 2016.