NAZISH KHAN

Textile Designer & Educationist

OBJECTIVE:

My goal is to gain a challenging position in a progressive organization where my designing skills and teaching experience can have a valuable application.

EDUCATION:

Masters

M.Sc in Design Management (2024-2026) from Pakistan Institute of Fashion & Design, Lahore, Pakistan.

Graduation

With Major subjects Textile Design (B.Des) in Year 2013 from Pakistan Institute of Fashion & Design (PIFD), Lahore, Pakistan.

Intermediate

With Major subjects Fine Arts, Mathematics & Statistics (F.A) from Lahore College for Women University (LCWU), Lahore, Pakistan.

Matriculation

With Science Subjects (Biology, Physics & Chemistry) in 2006 from Board of Intermediate & Secondary Education (BISE), Lahore, Pakistan.

CERTIFICATES:

Did an online course 'Work Smarter with Microsoft PowerPoint' by Coursera.

WORK EXPERIENCE:

• Working as a **Lecturer** at Textiles Department at *Kinnaird College for Women University* since January, 2016.

Responsibilities:

- 1. Teaching various subjects to textile design students of BFA (hons).
- 2. Represent Kinnaird in events, prepare students to participate in exhibitions and

PERSONAL INFORMATION

Nationality: Pakistani

Lingual Skills: Urdu, English & Punjabi organize events.

• Working as a **Visiting Lecturer** at *Dandy School of Fashion Design* since September, 2013.

Responsibilities:

- 1. Teaching Fashion Drawing & Textile Design subjects.
- 2. Supervising final collections and organizing/managing their fashion shows and display.
- Working as a freelance *Print Design consultant* at *Beige*, women wear brand by *Dandy Design*.
- Working as a freelance *Art director*, *concept developer* and *stylist*.

Responsibilities:

- 1. Organizing editorial fashion shoots.
- 2. Developing shoot concepts, looks, and styling.
- 3. Guiding models through out the shoot and coaching poses.

https://www.instagram.com/nazikhan2090/

• Running a **design studio** by the name of *Design Inn by nK* since October, 2016.

Services:

- 1. Design Inn by nK provides Casual, Semi formal, formal and bridal designing.
- 2. Stitching and design services to clothing brands & private clientele. https://www.instagram.com/designinnbynk/
- Worked as **Prêt H.O.D** and **Head of stitching department** at *Elegance*, the retail brand of *Craft International* (June 2014-August 2016).

Responsibilities:

- 1. Heading, designing and managing their prêt line.
- 2. Making silhouettes for their embroidered cloth.
- 3. Supervising and managing stitching department, stitching, production and dispatch of the finished product.
- 4. Directing and supervising their photo shoots.

My work is displayed on their Facebook page:

https://www.facebook.com/elegance.craft

• Worked as **Head Designer** at *Crystallia* (June 2012- Dec 2014).

Responsibilities:

- 1. Designing and creating Embroidered Loose Fabrics and Luxury Prêt Line.
- 2. Dealing with Digital Prints, Embroideries & Embellishment's Design and Mass Production.
- 3. Providing new Silhouettes & Colour Scheming.
- 4. Introduced their Casual Ready-to-wear collection for fall 2012.

Some of my work is also displayed on their Facebook Page. The link is as follows https://www.facebook.com/pages/Crystallia/147932725226287

INTERNSHIP EXPERIENCE:

- Internship at **Zahra Ahmad** hence developed colour schemes for its lawn collection 2012.
- Internship at *Shahkam Industries PVT LTD* for knit wear and studied knitting and vice versa.
- Freelance designing at *Farnaz Sohail* (a private boutique).

 I developed Casual Ready-to-Wear Stencil Pigment Printed Cotton & Karandi collection for fall 2011. I also deigned collection on beddings and cushions. An exhibition was held at her private showroom in Model Town, Lahore, displaying all my designs hence got a very warm response.

TECHNICAL SKILLS:

- 1 **Techniques:** weaving, knitting, embroidery, embellishment, dyeing, tie-dyeing & printing i.e. stencil printing, block printing, screen printing and digital printing.
- 2 Softwares: CLO, Figma, Canva, Adobe Photoshop & Corel Draw
- 3 **Tools:** Microsoft Office
- 4 Learnt Live Drawing & Human Anatomy from *Shiblee Munir*, renowned artist.

NOTABLE ACCOMPLISHMENTS:

Government Projects:

- Invited as invigilator/examiner for *NAVTTC* examinations. (June 2022)
- Invited as a Jury member at the *National Skills Show* organized by *National Vocational & Technical Training Commission* at Expo Centre, Lahore, Pakistan.
- Taught Fashion Illustration to the *National Vocational Technical Training Commission's* (*NAVTTC*) students for six months; a government project to teach the less privileged students.
- Taught Textile design to the *National Vocational Technical Training Commission's* (*NAVTTC*) students for one month; a government project to teach the less privileged students. (2015)

Conferences:

- Attended and participated in *PARTASH Jewellery Conference 2024* for Textile Department of *Kinnaird College for Women University*, held on 23rd & 24th December 2024 at *Pak Austria Fachhochschule: Institute of Applied Sciences & Technology*.
- Organized and attended e 4th International Conference at KCWU held at Kinnaird College for Women University in February 2024.
- Organized and attended *I*st *International Conference at KCWU* held at Kinnaird College for Women in May 2018.

 Attended a conference "From Garments to Growth" by Consortium for Development Policy Research (CDRP) and International Growth Centre (IGC) held at Gulberg IV, Lahore, Pakistan.

Workshops:

- Attended a "Teachers training workshop on Drug use prevention" organized by Anti drug & tobacco committee in collaboration with ORIC and Drug advisory training hub on 10th May 2024 held at Kinnaird College for Women University.
- Organized and conducted series of workshops under the name of "Craftsmanship unveiled". It included 1 day workshop on gota kinari, sheesha kari and block print.
- Organized the *4th International Conference on Social Sciesnces & Humanities* at Kinnaird college for women university dated from 26th to 28th Feb 2024.
- Attended a workshop and short course "Engaging Communities through Museums and Heritage in Pakistan" presented by Pakistan & ICOM ICME Cooperation held at Kinnaird College for Women in May 2018 under the ICME members Viviene Golding & Sylvia Wackernagel.
- Visited *Paris* (*France*) as top 9 students of textile department of P.I.F.D, thus observed their fashion, style, expression, art and architecture. During the visit I attended various seminars at *Mod Spé University*, *France*.
- Got opportunity to participate in *Pakistan Design Residency Workshop of British Council* under Textile designer & a freelance researcher *Yemi Fiona Awosile* and competed with N.C.A & B.N.U and had exhibition at Al-Hamrah Art Council (Lahore, Pakistan) hence, received certificate. It was a team project and the theme was *Connection with Light* and we made different structures by using crepe papers, cane sticks and translucent papers.
- Participated in *Design Workshop of British Council* under the design resident *Sabiha Qadoos* and competed with N.C.A, B.N.U and Indus Valley University (Karachi, Pakistan) and some other national universities. It was a team project as well and the theme was *Making Product by Using Recycled Textile Materials*. We made a *Separator*. Got certificate in that workshop.
- Participated in batik workshop under *Indonesian batik experts*. It was a one day workshop, hence, practiced batik (wax technique) on wood and cloth. Won a pop quiz about it and won a wooden batik bangle as prize.
- Gave the National Aptitude Test (NTS) in which secured 88.30% scores.

Fashion Exhibitions, Shoots & Shows:

- Participated in *Prints & Loops of Sustainability*, Art Exhibition, Held at *Alhamra Art gallery* on 23rd & 24th April 2025.
- Organized & managed the final collection display show "The Showcase 2024" held at Al-hamra art gallery on 18th & 19th April 2024.
- Doing styling, curating concepts and managing fashion photoshoots of graduating students of DSFD since 2016.
- Visited *Premier Vision*; an exhibition on yarns, fabrics, finished fabrics, material and

- products, held at Paris, France.
- Participated and represented Kinnaird College for Women in the inter-college exhibition organized by *PAAPAM* in *Pakistan Auto Show 2018* in March 2018 held at Expo Centre, Lahore.
- Participated and represented Kinnaird College for Women in the inter-universities exhibition organized by *HEC & LUMS* held at LUMS in September 2017.
- Organized many departmental exhibitions at Kinnaird College for Women.
- Organized, managed and directed the fashion show of the graduating class of 2016 of *Dandy School of Fashion Designing* held at 4th June 2016 and followed by a 3 day display at the Al-Hamrah Art Council. Pictures and videos are visible at the institute's official facebook page and website.
- Directed and styled a photo shoot of the festive collection 2023 of *Sumaira Aurangzeb*. The shoot is visible on various sites and their website.
- Directed and styled a photo shoot of the summer collection 2015 of *Reeha Collection by Ikram Embroideries*. The shoot is visible on various sites and their website.
- Directed and styled many photo shoots of *Elegance* for their summer and winter collections.
- Organized and supervised a two-day exhibition for *Dandy School of Fashion Designing* followed by a **Fashion Show** of students work held at Al-Hamrah Art Council, Lahore on 26-27th Feb 2015. Managed Front and Back stage as well.
- Participated in *The Graduation Fashion Show* 2013 *of P.I.F.D* and showcased two products from my thesis project which were also displayed later on at Expo Centre Lahore and Karachi under the banner of *PIFD*.

CO-CURRICULAR ACTIVITIES:

- Successfully hosted a series of podcasts for the Pakistan Institute of Fashion and Design's (PIFD) Student Startup Business Center, featuring prominent CEOs and leading entrepreneurs like Maria B, Shayan Abdullah, Rana Tariq & Usama Alam Vohra etc and with Ms. Hina Tayyaba (Vice Chancellor of PIFD) in 2025.
- Got a chance to organize an exhibition of textile design department of P.I.F.D in 2011.

REFERENCE:

References will be provided if required.