

MARYAM AMJAD ALI

maryamali1010@yahoo.com

EDUCATION

- Mphil -English Literature, University of the Punjab, Lahore (2019- 2021)
Thesis: Space as Narrative of Transformation and Alienation in *Cat's Eye* and *Surfacing*

Supervisor: **Dr.Aamir Aziz** (Assistant Professor, Institute of English Studies, University of the Punjab, Lahore)
- BS –English, University of the Punjab, Lahore (2015-2019)
Thesis: Exploration of Betrayal in Exploited Spaces: A Bakhtinian Study of *The Shadow of the Crescent Moon*

Supervisor: **Dr. Shamaila Dodhy** (Associate Professor, Institute of English Studies, University of the Punjab, Lahore)
- Intermediate (2012-2015)
- Matriculation (2010-2012)

PUBLICATIONS

- Ali, Maryam Amjad and Shamila Dodhy (2021) “Exploration of Betrayal in Exploited Spaces : A Bakhtinian Study of *The Shadow of the Crescent Moon*”, *New Middle Eastern Studies* 11(1), pp. 1-15 (online).
- Ali, Maryam Amjad (2024) “Dispelling the Notion of West: A Parallel Study of *Exit West* and *Meem Mashriq and Meem Maghrib*”, *Shankhat* 3(4), pp.89-100 (online)
- Khalil, Qurat ul Ain and Maryam Amjad Ali (2025) “Cyborgs and Resistance: Dissolution of Human in Arafat Mazhar's *Shehr-e-Tabassum* and David James Armsby's *Model Citizen*”, *Journal of Media Horizons* 6(2), pp. 463-471 (online).

EXPERIENCE

- Lecturer English (Regular),Kinnaird College for Women, Lahore (August,2022- till date)
- Personal Tutor for O/ A levels English Literature and Language (2019-2024)
- Lecturer English , Superior University, Lahore (November,2021-August,2022)
- Personal Tutor for English Core Subject at Undergraduate level (2020-2021)
- Content Writer (2018)

- Content Writer at Social Jaleebi (2017)

CERTIFICATION

- Completed 4 week Desi Poetry Course with Yusra Amjad, 2024

THESIS SUPERVISION

BS SUPERVISION

- Supervised “Ella’s Journey to Selfhood, A Sartrean Study of Elif Shafak’s *The Forty Rules of Love*” by Rimsha Khan Niazi.
- Supervised “The Role of Dreams in Uzma Aslam Khan’s *The Miraculous True History of Nomi Ali*” by Manal Sahkeel.
- Supervises “Identity, Trauma and Resilience: A Critical Study of Bao Phi’s Collection *Song I Sing*” by Bakhtawar Fatima .
- Supervised “A Lacanian Analysis of Self and Desire in Daud Kamal’s Poetry” by Ayesha Afzal.

MPHIL SUPERVISION

- Supervised “Psychoanalytic Analysis of Truman Capote's *In Cold Blood* and Ann Rule's *Practice to Deceive* Underscoring the Existential Lens about Murder” by ShahNoor Niazi
- Supervised “Depictions of Beauty and Aesthetic Experiences: An Analysis of Chiu's *Beauty*, Gay's *Hunger*, And Tartt's *The Secret History*” by Ayesha Tanveer.

CONFERENCES/ WORKSHOPS

- Attended Workshop on Jammin James Baldwin: His Relevance Then and Now, at Kinnaird College for Women, Lahore, 2025.
- Attended the lecture by Prof. Dr. Fawzia Afzal Khan on Christian Contributions to Pakistani Pop Culture, at Kinnaird College for Women, Lahore, 2024.
- Attended the Creative Dialogue Series with Shadab Zeest Hashmi, at Kinnaird College for Women, Lahore, 2023.
- Attended the public lecture by Professor Dr. Amritjit Singh on Challenges of Migration and Citizenship: African Americans and Asian Americans (1850-1925) at Kinnaird College for Women, Lahore, 2022.
- Effective Classroom Teaching: 5 Day Training Workshop, Department of Education, KCW, August, 2022.

- Presented paper “Representing the Suppressed Voices at Claustrophobic Spaces in *Exit West*” at Second National Conference on English Language, Literature and Education at Garrison University, Lahore, 2019.
- Co-Authored paper “An Analysis of Rise of Identity Crisis and the Complexity of Socio-Political Conflicts in Post Partition Globalized India in Arundhati Roy’s *The Ministry of Utmost Happiness*” at Second National Conference on English Language, Literature and Education at Garrison University, Lahore, 2019.
- Attended the 1st National Conference on Counter Balancing Politics and Aesthetics in Pakistani Literature, 2018 at University of the Punjab, Lahore.
- Worked as an Editorial Member at TEDXPU, 2018
- Attended the book launch of Dr. Rizwan Akhtar’s first collection of poems *Lahore, I am Coming* on 14th December 2018.
- Participated in the workshop on Ghazal writing in English by Shadaab Zeest Hashmi, Department of English Language and Literature, University of the Punjab.
- Attended 1st International Humanities Conference, 2017 at Forman Christian College, Lahore.
- Participated in one Day Theatre Workshop at Department of English Language and Literature, University of the Punjab, Lahore.
- Attended the book launch of Iffat Saeed’s *Three Contemporary Artist*.
- Participated as Delegate of Egypt in Youth International Conclave Model United Nations, 2021.