

INBISAT SHUJA

Profile

A committed and reflective educator with a strong foundation in English Literature and a passion for critical inquiry. Experienced in teaching literature at the undergraduate level, academic research, and presenting at conferences. Published in recognized platforms with a focus on postcolonial and identity-based narratives. Dedicated to fostering analytical thinking, inclusivity, and student engagement in the classroom, with a keen interest in further growth within higher education.

Experience

Lecturer (English Literature)

Kinnaird College for Women, Lahore

August 2022 – Present

Visiting Lecturer (English Literature)

National University of Modern Languages (NUML), Lahore

September 2020 – 2022

Education

M.Phil. in English Literature

Kinnaird College for Women, Lahore

2017 – 2019

Thesis: *Fractured Identities and Liminal Experiences: Analysis of the Impact of the Omnipresent Panoptic Gaze in Susan Abulhawa's Mornings in Jenin*

BA (Hons.) in English Literature

Kinnaird College for Women, Lahore

2013 – 2017

Thesis: *Homelessness and Sense of Belonging: Analysis of the Liminality in Jamil Ahmad's The Wandering Falcon*

FA in Humanities

Kinnaird College for Women, Lahore

2011 – 2013

Matriculation

Cathedral School

2009 – 2010

Volunteer Experience

Volunteer

AFJOC

June 2016 – July 2016

Publications & Conferences

- **Conference Paper:**
Presented, “Homelessness and Sense of Belonging: Analysis of Liminality in Jamil Ahmad’s The Wandering Falcon” at the First International Conference on Pakistani Narratives in English, 2017.
- **Publications at GRIN Publishers:**
 - *Mersault’s Investigation and The Stranger as Examples of African Novel*
 - *The Portrayal of Antoinette and Bertha Mason as Liminal Persona*
 - *Homelessness and Sense of Belonging: Analysis of Liminality in Jamil Ahmad’s The Wandering Falcon*

S K I L L S

- **Academic Writing & Research** – Skilled in literary analysis, thesis writing, and scholarly publishing
- **Conference Presentation** – Delivered papers at national academic conferences
- **Literary Analysis** – Special focus on postcolonialism, liminality, identity, and trauma studies
- **Communication** – Clear and confident oral and written communication in academic settings
- **Classroom Engagement** – Ability to foster critical thinking and active discussion
- **Organization & Time Management** – Capable of managing multiple teaching and research commitments
- **Publication Skills** – Familiar with formatting, submission, and editorial requirements for publishing