

DR.SYRRINA AHSAN ALI HAQUE

Objective

My aim, as a professional in the field of teaching English Literature is to inculcate the motivation for greater accessibility of knowledge, research and exploration within the student body. The aim is to expose myself and the learners to an expansive outlook towards art, literature and life at large.

ACADEMIC EXPERIENCE

- Asst.Professor, Kinnaird College for Women, Post Grad English Department Jan 2025
- Head of the Department, Department of English Language and Literature April 2021-21
- HEC Approved PhD Supervisor 25 Feb 2021
- Summer Fellowship Award NeMLA 51,Postdoc, Boston, USA Jan 2020
- Fellowship Experience, Asst. Professor, Visiting University at Buffalo Feb 2021
- PhD Degree Awarded Dec 2018
- PhD Viva Oct 2018
- PhD Course Work Completed **Highest CGPA 3.85** Aug 2012-June 2013
University of the Punjab
- PhD Thesis Reports Received: "Dialogic Possibilities in Indo-Pak English Literature on Partition" June 2018
- M.PHIL English Literature **Roll of Honor** for Highest CGPA of 3.93 Aug 2009
- MPhil English Literature Course Work and Comprehensive Examination from Kinnaird College for Women Sept 2007- Sep2008
- Master of Arts, English Literature from University of the Punjab, Lahore (Private) 2000-2001
- Interior Design, **Gold Seal Diploma**, from TransworldEducationCollege, London 1991
- Running your own Business, **Gold Diploma**, TransworldEducationCollege, London 1991
- Interior Design, **Silver Diploma**, TransworldEducationCollege, London 1990
- Soft Furnishings, **Bronze Diploma**, TransworldEducationCollege, London 1990
- Bachelor of Arts from Kinnaird College for Women, Lahore 1986-88
- HSSC Part I and II from IslamabadCollege for Girls F-6/2, Islamabad 1986

	O' Levels from University of London, Islamabad Grammar School, Islamabad	
HEC REQUIREMENT	GAT SUBJECT 96.97	May 2012
	National Testing Services, Pakistan (GAT) percentile score 98.89 (Accumulative)	July 2007
AWARDS RECEIVED	<u>HEC APPROVED PHD SUPERVISOR</u>	Feb 2021
	<u>BOOK AWARD HONORABLE MENTION NeMLA BOSTON</u> for Manuscript Dialogue on Partition: Literature Knows No Borders	March 2020
	<u>SUMMER FELLOWSHIP AWARD</u>	March 2020
	<u>BEST PAPER AWARD ICLLL JAPAN</u>	Dec 2015
	<u>Principal's Roll of Honor</u> List Kinnaird College for Women For Highest CGPA	2009
WORK EXPERIENCE	<u>TEACHING:</u>	
	Lahore School of Economics	2009-Present
	Visiting Assistant Professor-State University New York-Buffalo	1 Feb 2021
	Assistant Professor, Department of English Language and Literature, The University of Lahore, Lahore	June 2019
	University of London, Goldsmith B.A.English at LGSIDP	
	Kinnaird College for Women, Lahore	Sep 2018
	Lahore School of Economics, Lahore	Nov 2008-present
	Government College University, Lahore	Jan 2009-present
	<u>COURSES TAUGHT</u>	Oct 2013-2014
	<u>PhD English Literature</u>	
	Postcolonial Theory and Literature	
	Women's Literature	
	Communication Theories	
	MPhil English Literature	
	Contemporary Literary Theory	
	Postcolonial Theory and Literature	
	Existentialism	
	South Asian Literature	
	Hanif Kureishi	
	Feminist Literature	
	Novel	
	German Literature	
	Research Methodology	
	Bachelors (Hons) English Literature	

Gender in Asian Literature

Criticism

Poetry and Drama

Masters in English Literature

Poetry and Drama

Prose

Novel

Research Methodology

Undergraduate at LSE

Modern American Literature

South Asian Literature

Creative Writing

Academic Writing

Communication Skills

Undergraduate at LGSIDP-University of London

Postcolonial Literatures in English

CREATIVE WRITING EXPERIENCE:PUBLICATIONS

Published *Sand in the Castle: A Collection of Short Stories*,

USA and launched it Worldwide, reviews and launches details available on google and

Dec 2010

www.sandinthecastle.wordpress.com

Working on a Novel

Freelance Writing and Reporting for Newspapers and

Magazines: *The News, Dawn, Nation, She*

1989-90

Co-Editor Kinnaird College Magazine

ACADEMIC BOOK CHAPTERS :

Transcultural Humainities in South Asia: Critical Essays on Literature and Criticism, Routledge

April 2022

"Socioreligious Dichotomies and Indian Re-Feminism: A Transcultural construct of goddesses and women in Sidhwa's and Mehta's Water"

ACADEMIC BOOK PUBLICATION:

A Cartographic Journey of Race, Power and Gender: Global Identity Editor, Cambridge Scholarly Publishing

May 2021

Dialogue on Partition: Literature Knows No Borders Rowman& Littlefield

Feb 2021

Cultural Confessions in Khaled Hosseini's Works

Nov 2017

ACADEMIC PAPER IN A BOOK

" Detachment as a Medium of Correlation to Committal Space in Bapsi Sidhwa's Characters"- *A Wind Moves*

2016

Aug 2016

EXTERNAL EXAMINER

2010-Present

External Examiner Lahore College

External Examiner MPhil Theses

External Examiner Leeds University, Pakistan

- Addressed Women's Campaign, Human Rights and Pakistani issues at **University of Manchester, Manchester** Feb 2013
- Salt N Pepper Project, THE BOULEVARD project, Bahawalpur, Interior Designer May 2012-Present
- Services in Interior Design and Décor for offices, schools and homes 1991-Present
- Held numerous exhibitions of Soft Furnishings and Interior Design Products 1993-Present
- Held Fashion Show of Bridal Wear 1999
- Worked as the Chief Interior Designer at Interiors by Reene. 1991
- Researched Teaching Strategies at Bridges Preschool 2004-2005

REVIEWER TAYLOR & FRANCIS UK, INDIA

PUBLICATIONS IN SCHOLARLY JOURNALS (INTERNATIONAL)

1. "Tracing Heteroglossia in A Decentered Community: A Dialogic Insight of The English Patient by Michael Ondaatje", ***Psychology and Education* (2020) 57 (8): 1216-1221,ISSN 0033-3077 HEC Y category, coauthors**, Naghmana Siddique, Asia Saeed, Hina Iqbal February 2021
2. "Locating Cultural Hegemony: A Marxist Analysis of Home Fire"- ***PalArch's Journal of Archaeology of Egypt/Egyptology*, (2020) 17, (9) HEC Y Category , ISSN 1567-214Xcoauthors**, Hina Iqbal, Naghmana Siddique, Asia Saeed Jan 2021
3. "From Cyborg to Other: Reframing Identities within the Dystopian World in Marge Piercy's He, She and It"-***International Journal of Disaster Recovery and Business Continuity-Vol.11, No.3 (2020) pp.3104-3112, ISSN 2207-8363, HEC Y category coauthors***, Asia Saeed, Naghmana Siddique, Hina Iqbal November 2020
4. "Tracing the Burden of Representation in Mohsin Hamid's *The Reluctant Fundamentalist*" ***Journal of Social Sciences*, vol.10, no.1**, Dec 2019, pp.53-66, Co-authored with Cheema, B.A Dec 2019
5. "Minority Discourse: A concave View of Hybridity in Ayad Akhtar's American Dervish"- ***Forum of World Literature Studies*, Vol 12, Issue 3, Sep 2020** Sep 2020

6. "Exploring Chronotopal Politics in Hindu Indian Culture Incorporating Muslim Traits in Anita Desai's Clear Light of Day as a Nexus for Indo-Pak Dialogue" - **Pakistan Vision, Vol.20.No.2-HEC Y category** Dec 2018
7. "The Identity of Paki versus Pakistani Engendering Power Boundaries in HanifKureishi's My Beautiful Launderette"---**Advances in Social Sciences Research Journal, UK** Vol.4, No.3. Publication Date: **Feb. 25, 2017**. Dol:10.14738/assrj.43.2670. Feb2017
8. "Deification of Wealth Subverting Religio-Social Mindscape as Transnational Nebulous for Heterogenous Existence in AravindAdiga's *The White Tiger*" --- **Ontario College for Research and Development, Canadian International Journal of Social Science and Education, Canada.Vol.10, Jan 2017, ISSN2356-847X,www.cijse.org** Jan 2017
9. "The Heterogeneous Realm of South Asian Literature in Determining the Public Sphere"- **Published in International Journal of Humanities and Social Sciences of IASET—Impact Factor 3.1936, USA, Austaralia, India.Vol.5, Issue.4.Jun-Jul 2016.** June 2016
10. "Co-Authored-"Dialogizing Identities through a Parsee Narrator in BapsiSidhwa's Ice-Candy-man"- **Published in International Journal of Research in Humanities, Art and Literature, IMPACT Journals--Impact Factor 1.7483, Vol.4, Issue 1, Jan 2016.** Jan 2016
11. "Khushwant Singh's *Train to Pakistan*: The Heteroglot World of Sikhs, Muslims and Hindus in a Sikh Village"---**Published in International Journal of Languages, Literature and Linguistics---** Received BEST PAPER AWARD at ICLLL- JAPAN.Vol.1, Issue.4, December 2015 Dec2015
12. "Co-Authored "Demythologizing the Power Myth by Re-Creating Truth in AravindAdiga's *The White Tiger*---Published in International Journal of Research in Humanities, Arts and Literature, IMPACT Journals—Impact Factor 2.1783.Vol.4, Issue.7, Jul 2016. July 2016

RESEARCH ESSAYS -Journal Publication

1. "Cultural Confessions in Khaled Hosseini's Works"—**SERIES, Narratives in Cultural Discourse,Kinnaird College for Women** 2011

RESEARCH THESES TOPICS:

PHD: "DIALOGIC POSSIBILITIES IN INDO-PAK ENGLISH NOVELS ON PARTITION"

MPHIL: "EXPLORING KHALED HOSSEINI'S WORKS AS A NEXUS FOR CONFESSIONS OF A CULTURE"

MPHIL THESIS SUPERVISION

1. Noorulain--- "Land, Women and Gold; The Cause of Crisis in Daniyal Mueenuddin's *Plots*"
2. Ayesha Saeed---"William Dalrymple takes Imaginary Liberties and Fictionalizes His Factual Narrative, *White Mughals* Through Females"
3. Ruth Altar -- "The Pronoun 'You' is a Refraction of the Ontological Self in Gao Xingjian's *Soul Mountain*"
4. Kanza Javed --"Mourning and Melancholia: The Re-awakening and Re-Birth in *The Hours* by Michael Cunningham
5. Zahra Hanif-"Michael Cunningham's *The Hours*: A Panoptic Scape of Ontic Evolution"
6. Eman Mohsin-"Matriarchal Patriarchy in Moni Mohsin's *The End of Innocence*: A Postcolonial Feminist Text?"
7. Ramsha Kamal-"Dialectics of Eugenics in Gunter Grass's *The Crabwalk*"
8. Azka Qureshi- "Heterogeneity of Voice in *Crabwalk* by Gunter Grass"
9. Sanniah Luqman-"Exploration of Imbrications of Truth and Lies in Kamila Shamsie's *Broken Verses*: A Pakistani Narrative of Illusions"
10. Aatika Jamil- "Marginalization and Queer Behaviour: Survivalist Endeavours of Transgender in Leslie Feinberg's *Stone Butch Blues*"

And Many more

Masters Thesis Supervision

1. Mahenau Kazmi-"Deification of 'Victor' in Mary Shelley's Novel, *Frankenstein*"

Supervision Mphil

1. Mahenau Kazmi-"Unveiling the Mystical Journey of I' Towards the Multiple Facets of Existence in Gao Xingjian's *Soul Mountain*"
2. Sanaa Abbasi-"The Female Personas as 'The Outsiders within' in Jamil Ahmed's *The Wandering Falcon*"
2. Ramla Naqvi-"The Polyphonic Voices in Arundhati Roy's *The Ministry of Utmost Happiness*"
3. Khalida Hameed
4. Momal Zahra
5. Samra
6. Saira Bano
7. Mohammad Iqbal
8. Mohsin Hamid

INTERNATIONAL & NATIONAL CONFERENCES, PAPER PRESENTATIONS	Conference Kinnaird	Feb2024
	AlHamra Carts Council	Feb2024
	Quaid-e-Azam Library Guest Speaker	Jan 2023
	University of the Punjab, Guest Speaker	Nov 2022
	International Training Workshop PhD Supervisors , University of the Punjab	March 2022
	Book Launch, FCC	October 2021
	Chair, NeMLA, USA, March 2022	March 2022
	ASIA AT NOON, Book Launch Syrrina Haque University at Buffalo, USA	March 2021
	Chair, RUSTAGI Conference, University at Buffalo, USA	Feb 2021
	University of Delhi-Speaker “ Dialogic Possibilities in Art and Literature	Feb 2021
	Guest Speaker International Training Workshop for PhD Supervisors in English Studies, The Institute of English Studies and Oxford University Press, “Deciphering Varied Agendas in Film Adaptations”	March 2022
	Workshop, How to Get published, LSE	March 2022
	Chair at Nemla 53RD	April 2021
	GUEST SPEAKER British Council and TPG,	2021
	Guest Speaker Writing Lounge FCCU	March 2021
WORKSHOPS, CONVENTIONS, TALKS -GUEST SPEAKER&Certifications as an AUTHOR	CHAIR at NeMLA 52nd Convention, Literature(Seminar), Women’s and Gender Studies: Comparative Literature	March 2020
	Presented	

**ACADEMIC
WORKSHOPS**

**CHAIR at NeMLA 51ST Convention, Boston,
Race, Gender, and Power: An Inquisition of
Identity Politics in South Asian** March 2020

NeMLA 51st Convention, Boston presented

“Polyvocal Space Riving Taboos in William
Dalrymple’s *White Mughals*” Oct 2019

**Kinnaird’s 2nd International Conference on Social
Sciences and Humanities-**“The Narrative Shift:
From Postcolonial to Post Nine Eleven Socio-
political Mindscape of Pakistan in Mehr Nigar
Masrur’s *Shadows of Time* ‘Then’ and Omar Shahid
Hamid’s *The Spinner’s Tale* ‘Now’ “ Dec 2018

**Voices from the Periphery: Language and
Literature-**“A Kaleidoscopic View of Minority
Discourse seen through the Concave Lens of
Hybridity in Ayad Akhtar’s *American Dervish*” Oct 2019

**Interactions and Interchanges: Literature, Culture
& Globalization” International Conference,
Kinnaird College for Women-**“Conceptualization
of Minority and Micronationalism as Schismatic
Discourse Decentralizing Citizenship in Jhumpa
Lahiri’s *The Namesake*” Feb 2018

**International Conference on Pakistani
Anglophone Literature, 2018, “** Exploring Religious
Conjugational Loci on the Tangent of “In-
Betweenness” as a Means of Decentralization of
‘Paki’ Identity in Hanif Kureishi’s “My Son the
Fanatic”” Nov 2017

University of Oxford, International Conference on
Interdisciplinary Social Science Studies **Oxford,**
Paper presented-“Goddess and Women The
Dichotomous Coexistence of Religio-Social
Inflected Vision of Indian Feminism in
Bapsi’s *Sidhwa’s Water*” March 2

**GUEST SPEAKER ON CRITICAL THEORY -Queen
Mary College International Conference on English
Language and Literature** Feb 2017

GUEST SPEAKER -Talk at Beaconhouse College Dec 2016

International Conference on Social Science, Literature, Economic and Education, Ontario College Research and Development, UAE Paper Presented “Deification of Wealth Subverting Religio-Social Mindscape as Transnational Nebulous for Heterogenous existence in Aravind Adiga’s <i>The White Tiger</i> ”	Feb 2016
International Pakistani Writer’s Conference Paper Presented “ Detachment as a Medium of Correlation to Committal Space in Bapsi Sidhwa’s <i>Characters</i> ”	Dec 2015
ICLL JAPAN Paper Presented “Khushwant Singh’s <i>Train to Pakistan</i> ” The Heteroglot World of Sikhs, Muslims and Hindus in a Sikh Village”- BEST PAPER AWARD	March 2015 Jan 2015
GUEST SPEAKER -City School	
SALA Conference Vancouver Paper Presented (proxy reader) “ The Identity of Paki versus Pakistani Engendering Power Boundaries in Hanif Kureishi’s <i>My Beautiful Launderette</i> ”	Mar 2014
GUEST SPEAKER-“Thinking Out Loud in a World of Denial” Kinnaird College for Women English Society	June 2013
LSE Conference Paper Presented “Khaled Hosseini’s <i>The Kite Runner</i> and <i>A Thousand Splendid Suns</i> : Historiographic Metafiction Demythologizing the Superhuman Myth”	2013
Mixed Methods for Research SPSS & NVivo Punjab University	Feb 2013
GUEST SPEAKER-University of Manchester Talk on Human rights, Pakistani Issues and Women’s Issues/Book Event	April 2013
GUEST SPEAKER-Writer’s Convention Kinnaird College	April 2013
GUEST SPEAKER -Talk on Creative Writing and Literature/Book Event at Beaconhouse School DHA	Feb 2011- to date
GUEST SPEAKER -Talks on Creative Writing at	2013
LUMS, LSE, KINNAIRD, LGS, BNU, THE NEWLANDS	July 2011
Research Methods Workshop: Mixed Research Methods Writing SPSS & NVivo Software	Aug 2009
Conducted a Workshop on Citation Styles and Importance of Citations at FC College	Sep 2004
Narrative Writing Course with SAWN-Education, India, and SAFED, Pakistan	1990
Class room management- Behavior management-	1997

Certificate of Merit Dramatics Club Kinnaird
College for Women, Lahore
Computer Certificate Course

NEWSPAPER ARTICLES:

Available at Google: Syrrina Ahsan Ali Haque
The News and other newspapers and magazines

CHERISHED Achievements

- There are four achievements I am especially proud of:
 1. Publishing my first Collection of Short Stories
 2. Being on the Roll of Honor List of the Principal. Scoring the highest CGPA in my MPhil Course work and Examination
 3. Best Paper Award ICLLL-Japan
 4. An article, I had written for a newspaper on a paralyzed teenage girl. There was no hope for improvement in the girl's condition. However, my article received a response from a rehabilitation centre at Nepal for the treatment of the girl.
 5. Receiving Book Award at Boston
 6. Receiving Fellowship 2020 (Postdoctoral)

Community Services: Member Friends of Children (Children's Hospital, Lahore)
Member CARE Foundation (School systems)